

Caldonia

Fleecie More (Louis Jordan)

Indspillet af Louis Jordan and his Tympany Five 1945. (Andet vers er fra [musikvideoen](#) («[Soundien](#)»).

Walkin' with my baby, she got great big feet
She's long, lean, and lanky and ain't had nothing to eat
But she's my baby and I love her just the same
Crazy 'bout that woman 'cause Caldonia is her name

Caldonia, Caldonia
What make your big head so hard, ma?
I love you, love you just the same
I'll always love you, baby, 'cause Caldonia is your name

You know my mama told me to leave Caldonia alone
She said, »Son, Caldonia's bad for you around, son, Keep away from her«.
But mama didn't know how's I'm in love with Caldonia
So I'm going down to Caldonia's house and ask her just one more time:

Caldonia, Caldonia
What makes your big head so hard?

(Teksten til 2. vers på [lakpladefonogrammet](#):)

You know my mama told me to leave Caldonia alone
That's what she told me, no kidding, that's what she said, she said,
»Son, Keep away from that woman,
She ain't no good, don't ball with her«.
But mama didn't know what Caldonia was putting down
So I'm going down to Caldonia's house and ask her just one more time:

"Caldonia" is a [jump blues](#) song, first recorded in 1945 by [Louis Jordan](#) and his [Tympany Five](#). A version by [Erskine Hawkins](#), also in 1945, was described by [Billboard](#) magazine as "[rock and roll](#)", the first time that phrase was used in print to describe any style of music. Wiki



Caldonia

Fleecie More (Louis Jordan)

Indspillet af Louis Jordan, 1945. Nedskrift: Jakob Jensen

A $\text{♩} = 168$

$\text{♩} = \text{triple}$ C^7 F^7

2. gang:

Klaver

Bas

Trommer whiskers

(forrige to takter gentages)

(gentagelsestegn)

fortsætter på lignende vis →

C^7 Dm^7 G^7 C^7

7 Blæs

Klav.

Bas

fortsætter på lignende vis →

B C^7 F^7

13 Blæs

C^7 Dm^7 G^7 C^7

19 Blæs

Walk-

C C^7 $\text{♩} = \text{♩}$

25

ing with my ba- by she got great big feet, she long, lean and lank and ain't had

28 nothing to eat but she's my ba- by, and I love her just the same. Cra- zy

33 'bout that wo- man 'cause Cal- do- nia is her name. Ca- le-

D 37 do- nia, Ca- le- do- nia, what make your big head so hard? Ma, I love you

Blæs
Klav.
Bas
Trom.
 etc.

42 love you just the same. I'll al- ways love you, ba- by 'cause Cal- do- nia is your name.

48 Altsax
Tp:
Ts: etc.

55 Altsax
Ts: etc.

F

C⁷ F⁷

61 Ts + As

C⁷ Dm7 G⁷ C⁷

G

You know my mama told me to leave Caldonia alone
 That's what she told me, no kiddin', that's what she said, she said:
 keep away from that woman, she ain't no good, don't ball with her.«
 But mama didn't know what Caldonia was puttin' down
 So I'm going down to Caldonia's house and ask her just one more time:

H

C⁷ F⁷

Blæs:

Cal- e- do- nia, Cal- e- do- nia, what make your big head so hard? Ma

C⁷ Dm7 G⁷ C⁷ C

90

Trommenotation

Stortromme Lilletromme

Tammer

Hi-hat

Bækner

Kantslag Ghostslag

Lille Mellem Gulv

Lukket Åben Fod

Ride Crash